





## Example of Genuine

CUBA

Scott 54, 55, 57 (1873)



POSTAL FORGERIES - Attribution Unknown

Forgeries

## Issue of 1873: (Scott 54-57):

Forgeries of this issue have been very well done. However, key elements of the genuine are either missing or of notable variation. The almost microscopic initials of the die engraver, EJ, at the bottom center of the king's effigy are missing. The white frame surrounding the oval containing the effigy is wider on the sides than at top and bottom, but is of even width all around in the genuine. On the 1 Peseta the king's shoulder extends into the frame while it does not in the genuine. The hair in the forgery is poorly drawn and appears lumpy. In some forgeries the angle of the eyes is cockeyed. On one forgery of the 25c. value, the "2" of "25" has an arched bottom while it is straight on the genuine. See Next Kaye footed Forgeries

CUBA

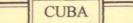


Example of Genuine

Issue of 1875 (Scott 63-66):

The only known forgeries of this issue are so poorly manufactured that they are easily recognizable. The forgeries lack the ornaments at the corners of the outer frame and the designs in the shield are generally illegible.





Issues of 1876 to 1879 (Scott 67-87):

The genuine is an effigy of King Alfonso XII. All the values of these issues have been forged using typography, but the shades of ink used are a poor match with that of the genuine; and the word "Correos" in the side panels and the die engraver's initials (JG) at the base of the bust are illegible in these forgeries. In the genuine the small circles in the side panels are perfect circles (and will show this on even poorly printed genuine stamps) while in the forgeries, the circles are blobs of color, dots, or are deformed.

Sperati forged the 10c. values of the 1078 and 1079 issues. These can be identified by a black dot at the bottom of the frame above the "A" of "Cuba" and the top of the "E" in "Peseta" broken on the 1878 issue forgery; and a white dot on the frame above the "B" of "Cuba" on the 1879 forgery.

1876 - Scott 67 - 70:



Example of Genuine

1877 - Scott 71-75:



